

# **Barbara Hendricks**

## **THE ROAD TO FREEDOM**

**Barbara Hendricks & 3 musicians :  
1 pianist & organist, 2 guitarists  
Technical Rider 2019 2020**

### **To return signed with the contract**

This rider is an integral part of the general agreement, it is part of the contract.  
Ratifying the general agreement implies respecting this technical rider.  
Feel free to reach the stage and tour manager for further information.

### **PRODUCTION**

ACCES Concert – Olivier Casaÿs  
10 rue Sénard - 76000 ROUEN – France  
Tél. : 02 35 88 75 74  
E-mail : [info@acesconcert.com](mailto:info@acesconcert.com)  
[www.acesconcert.com](http://www.acesconcert.com)

### **TECHNIQUE CONTACTS**

#### **Stage manager and sound engineer ( French or English)**

Céline GRANGEY  
Tél. : + 33 6 20 52 23 99  
E-Mail : [celinegrangey@hotmail.fr](mailto:celinegrangey@hotmail.fr)

#### **Light engineer ( English or Sweedish)**

***Note that he is also the guitarist during the show***

Ulf Englund  
Tél. : + 46 70 857 1190  
E-Mail : [pnrproduktion@gmail.com](mailto:pnrproduktion@gmail.com)

**To be signed with the mention "Read and approved"  
Initialing every page (10 pages)**

# HOSPITALITY

## Crew

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You are to welcome a crew of 6/7 individuals :

Artistic team : 4 artists (voice, piano & organ, 2 guitars)

Technical team : 2 pax (1 sound engineer and one light engineer/the light engineer also plays the guitar during the show)

Production team : 1 or 2 pax

Contact for interviews, promo and CD sells : Olivier Vannieu [olivier@arteverum.com](mailto:olivier@arteverum.com) +33 6 66 71 90 01

## Local Staff

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Until departure, the organizer must provide Barbara Hendricks' team with :

-1 guide knowing the place and speaking both French and English

-1 general director working for the venue or the organizer

-1 house sound assistant technician

-1 house lighting operator to help with the set up + 1 light engineer during the concert

If possible, 1 runner knowing the city

## Reference schedule / Set up & Soundcheck

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10h30 : Get-in tech

10H30 / 12h30 : Stage, sound and light set up

12H30 : Technicians' lunch break at the venue or in a nearby restaurant

14H00-17H00 : Backline, finishing set up and adjusting

16H30 : Get in Artists

17H30-19H00 : Soundcheck for Barbara Hendricks

20H Doors opening

20H30 : Beginning of the concert of Barbara Hendricks

22H00 : End of the show (average duration : 1h30)

This schedule is informative. Depending on the tour, crew might arrive earlier or later. Thanks for keeping the production staff posted on the schedule for doors opening, start and end of the show, potential curfew and the like so the plan can be adapted to every specific situation.

The organizer guarantees a venue in working condition. It is mandatory to use the sitting configuration for the audience and the venue must be heated at an ambient temperature between 18°C and 22°C upon crew's arrival.

No local opening act without prior agreement

## Dressing Rooms

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A minimum of 3 dressing rooms must be provided:

- 1 for Barbara Hendricks
- 1 for the musicians (or 2 if possible)
- 1 shared room for technical and production team

Barbara Hendricks' dressing room should be furnished and equipped as follows:

- Armchair, chairs, a glass display cabinet/make-up station
- Mirrors with proper lightening for makeup and at least one full-length mirror (a free standing one if possible)
- 1 ironing kit (board+flat iron)
- 1 rolling wardrobe with hangers
- 2 towels (1 large and 1 small) and soap
- 1 kettle with tea, sugar, honey, cups, spoons (no plastic glasses and cups please)
- 2 water bottles, plain Volvic or Chateldon water if possible and a basket of fresh organic fruits
- plugs (16A) and a bin
- **one private bathroom with a tap, shower and WC**
- if necessary a fan and/or humidifier sprays
- 1 bouquet of flower

Please, no smoking in and around the dressing room area and especially around Barbara Hendricks. No photos or recordings of any sort are tolerated during soundcheck, rehearsals, backstage and in the dressing room area. Please restrict the backstage and dressing room area accesses to the staff working on the show.

Musicians' dressing room should be furnished and equipped as follows:

- couch, armchairs, chairs, tables, bins
- 1 full-length mirror (free standing if possible)
- 1 rolling wardrobe with hangers
- 4 towels (2 small, 2 large) and soap
- plugs

Technicians' and Production's shared dressing room should be furnished and equipped as follows:

- at least 3 chairs and 2 tables, bins
- soap
- internet access (Wifi / ADSL) please leave an obvious note with the logins details on it
- plugs

Every dressing room should have :

Dry fruits, basket of fresh organic fruits, biscuits and cakes, sweets  
Hot and cold drinks (coffee, tea and the like)

All rooms must be separate ones with a shower nearby or near the stage. They must be exclusively reserved for the crew, near the stage and they must be lockable. The keys must be given to the group when they arrive. All rooms must be comfortable, ready upon crew's arrival and properly heated (temperature between 18°C and 22°C). If cooling systems are necessary, make sure they are individually adjustable and provide fans in addition.

If the venue has a wireless Internet connection, thank you to display the access codes in the dressing rooms upon the arrival of the musicians.

*Thank you for paying special attention to preparing clean rooms.*

## **CATERING AND MEALS**

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We ask you to have a very special attention regarding the quality of the food: only fresh and if possible organic products. No plastic plates, cutlery or glasses. No meal tray like in planes and such.  
Be advised : one special vegetarian menu is required every meal.

Lunch: If the crew is on site for lunch, please provide them with hot 3 courses meals, coffee and tea. Per diems are allowed if necessary.

Dinner : Schedule before or after (to be determined with the production staff) a meal in a restaurant near the venue or the hotel or a restaurant-worthy meal served on site. As for lunch, a hot 3 courses meal plus coffee and tea.

Thank you for providing a catering for the crew from sound check until the end of performance consisting of:

- cool drink/refreshment: Plenty of mineral water (sparkling and plain), various organic fruit juices
- hot beverages: coffee and tea with milk
- some (good, why not local) beers and two good bottles of red wine & one white wine
- a cold buffet: (vegetarian and non-vegetarian), biscuits, fresh fruits, dry fruits (especially nuts and raisins), cheese, delicacies of meat, bread, yoghurts ...
- Glasses, cutlery and napkin, no plastic

On stage: 8 little bottles of water and 4 little dark-colored towels. This must be given to the stage manager.

For the technicians during the show: 4 little bottles of water

## **HOTEL**

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Book rooms in a 5 star hotel with free Wifi connection :

- 1 suite, very quiet, with one bedroom separated from the living room/office room for Barbara Hendricks. The bathroom must have a door that separates it from any other room. No see-through/glass wall between the bathroom and the bedroom. In addition, provide a welcome basket of fresh organic fruits and 2 bottles of water (plain Volvic if possible) and 2 bathrobes.
- 1 double & 3 singles prestige with large beds

In addition, breakfast must be included. The crew should be given the choice to breakfast in the room or in the dining common room.

The hotel choice must be approved by the artist prior the reservation.

Artist prefer hotels with character in the city center/shopping area

## **LOCAL TRANSFERS**

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The local promoter shall provide all local transports (e.g. from the airport or the train station to the venue, the hotel and the restaurant) during the entire stay at no cost. The transfers have to take place in comfortable luxury cars with air-condition and a professional driver available.

Please, ask your driver to arrive 10min prior the set meeting time.

## **SECURITY**

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The security staff must be discrete, savvy and experienced. The security staff must welcome the audience in the best possible ways. In no circumstances – except explicit demand from the artists or technicians – the security staff will intervene on stage during the show. Minimum control : dressing rooms access, front stage, around sound/lightning desk facing main entrance. Please pay attention to

the audience behavior **and prevent the audience from taking pictures or recordings.** Stage, dressing rooms, belongings and materials accesses must be over watched.

## **PRESS/PHOTOS/VIDEOS**

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Local Promoter shall not permit and will prevent the broadcasting, recording, transmission, photographing, or any other transmission or reproduction of the performance(s) or any part thereof by any means or media now or hereafter known. Notices must be placed in all house programs and on signs placed in prominent areas, as well as announced from the stage, stating:

**“NO UNAUTHORIZED PHOTOGRAPHIC, VIDEO OR AUDIO RECORDING EQUIPMENT  
ALLOWED!  
ALL CELL PHONES MUST BE TURNED OFF PRIOR TO PERFORMANCE AND TO  
REMAIN OFF UNTIL PERFORMANCE HAS ENDED!”**

If necessary, the organizer should provide lockers service for the prohibited devices.

Professional photographers and interview demands must be agreed in advance by the producer, at least 7 days before the concert. Please contact Olivier Casays at [info@accesconcert.com](mailto:info@accesconcert.com).

**No picture can be taken without prior written approval.**

**Unless he has prior written permission from the artist, promoter/purchaser will prevent the broadcasts, recording, filming, taping or reproduction by any other device of the performance or any part thereof.**

No photographers are allowed in front of the stage in the 2 first rows or on stage as noise of camera often disturb artist and audience. In case of festival, please contact us to find the best solution.

Artists may stop the show at the expense of the organizer if the rules stated hereinabove are not abided by.

We advise that one or 2 security staff stay on the sides of the aisles especially near the stage to enforce those rules.

**Commercial usage of the image, brand or name of the Artists is strictly prohibited.**

## **MERCHANDISING**

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Contact : Olivier Vannieu, [olivier@arteverum.com](mailto:olivier@arteverum.com) / +33 6 66 71 90 01

If you have planned merchandising sells with Olivier Vannieu, please organize a space near the entrance of the hall and after tickets control is possible.

Furniture required in merchandising booth: 2 tables 2 m x 1 m with good quality black brushed cotton tablecloth + 2 floor lamps + 1 clip lamp

## **SIGNING SESSION AFTER THE SHOW**

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Contact : Olivier Vannieu, [olivier@arteverum.com](mailto:olivier@arteverum.com) / +33 6 66 71 90 01

If a signing session is scheduled, the location will be determined on the same day with the stage manager.

Please, allocate 1 or 2 security staff to secure the signing session.

Furniture required: 2 tables 2 m x 1 m with good quality black brushed cotton tablecloth + 4 chairs + security cordon and 3/4 poles to channel the audience and create a circuit in front of the tables

# STAGE, SET UP

## STAGE

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A space 10 m X 8 m minimum is requested with a black floor.

Stage floor to Grid should be 5 m minimum

All equipment (Stage, sound and light) should be set up and checked prior to our get in.

Backdrops at 8 m minimum from the front stage.

## SET UP

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- a 2-station intercom on a separate channel between FOH desk position and Stage Manager

- Sound Desk and light desk positions should be discuss with the technician prior to setup. Ideally the Front of House position will be located facing the stage, at center of the Venue or directly in line with one side of the main Pa System.

- Please provide a runway lighting on stage (lumistyle) for stairs, stage entrance, back of the stage.

- Power : Venue must provide a system capable to provide power to the band equipment and all sound equipment. Lighting power should be separate and fully isolated form audio and musical equipement power service.

All equipment should be ready prior to the technicians get in.

## REFRESHMENT BAR - STAND

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If there is a local bar it should be closed 15 minutes before the show.

## MUSIC PRIOR OR AFTER SHOW

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Please do not broadcast music prior or after the show. If you want a musical atmosphere the FOH technician could provide some music titles approved by Barbara Hendricks.

Door opening, lighting on and off will be done in arrangement with the tour manager.

# BACKLINE

## **For Mathias Algotsson – Piano & Hammond Organ**

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Good Steinway C or bigger with adjustable piano bench

The piano has to be tuned after the balance.

Hammond Organ B3 with Leslie Cabinet model 122/147 and Combo Pedal for the Leslie Cabinet and bench

## **For Max Schultz - Guitar**

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1 guitar amp Fender Deluxe Reverb or Fender Princeton Reverb (no Twin Reverb)

1 high stool (like bass stool or comfortable bar stool )

## **For Ulf Englund - Guitars**

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1 guitar amp Fender Deluxe Reverb or Fender Princeton Reverb (no Twin Reverb)

2 guitar stands

1 orchestra chair

## **For Barbara Hendricks**

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2 mics stands with boom

1 mic stand without boom (for Ipad stand)

1 Music stand

1 dark chair behind the piano

# SOUND

- Numerical Desk (Soundcraft Vi / Midas Pro2 / Yamaha + Wifi router and Ipad if possible)
- 01 Eq 2x31 bandes type Klark DN360\* ou equivalent
- 01 CD player
- 06 wedges 12" ou 15" on 4 circuits L.Acoustics 12 XT / 115 XT (with 31 bands external or inside the dek)
- 01 kit mics / DI / stands / according to the provided patch
- windscreen for all mics if the concert is outdoor.

# PATCH

	Instrument	Microphone	Stand
1	Piano Low	414 AKG / TLM103	Standard
2	Piano Hi	414 AKG / TLM103	Standard
3	Piano Monitor Low	Beta98 / SM57	Foam / small
4	Piano Monitor Hi	Beta98 / SM57	Foam / small
5	Leslie Down	Sennheiser MD 421 / AKG535	small
6	Leslie Up	Km 184 + Bonnette	St
7	Guitar Max amp	E906 / EV468 / SM57	Small
8	Guitar Ulf amp	E906 / EV468 / SM57	Small
9	Barbara	Shure U2 Beta 87 /58	2 standard
10	CHOIR Mathias	SM58	Standard
11	CHOIR Max	SM58	Standard
12	CHOIR Ulf	SM58	Standard
13	Spare Barbara	Shure U2 Beta 87 /58	Standard
14	Talkback	SM58	-
15-16	CD		-



# LIGHTING

Please provide:

14 Wash type MARTIN MAC Aura \*  
9 Spot type ROBIN MMX Spot \*  
6 Fresnel 2 KW ( Lee Filters 202 )  
1 MDG 3000 and a turbine  
or equivalent = \*

We provide our own lighting desk ( to be confirmed with Ulf Englund )

Please provide:

A command from lighting desk to the lighting of the hall

No Follow spot / No fog machine

## **Light Contact**

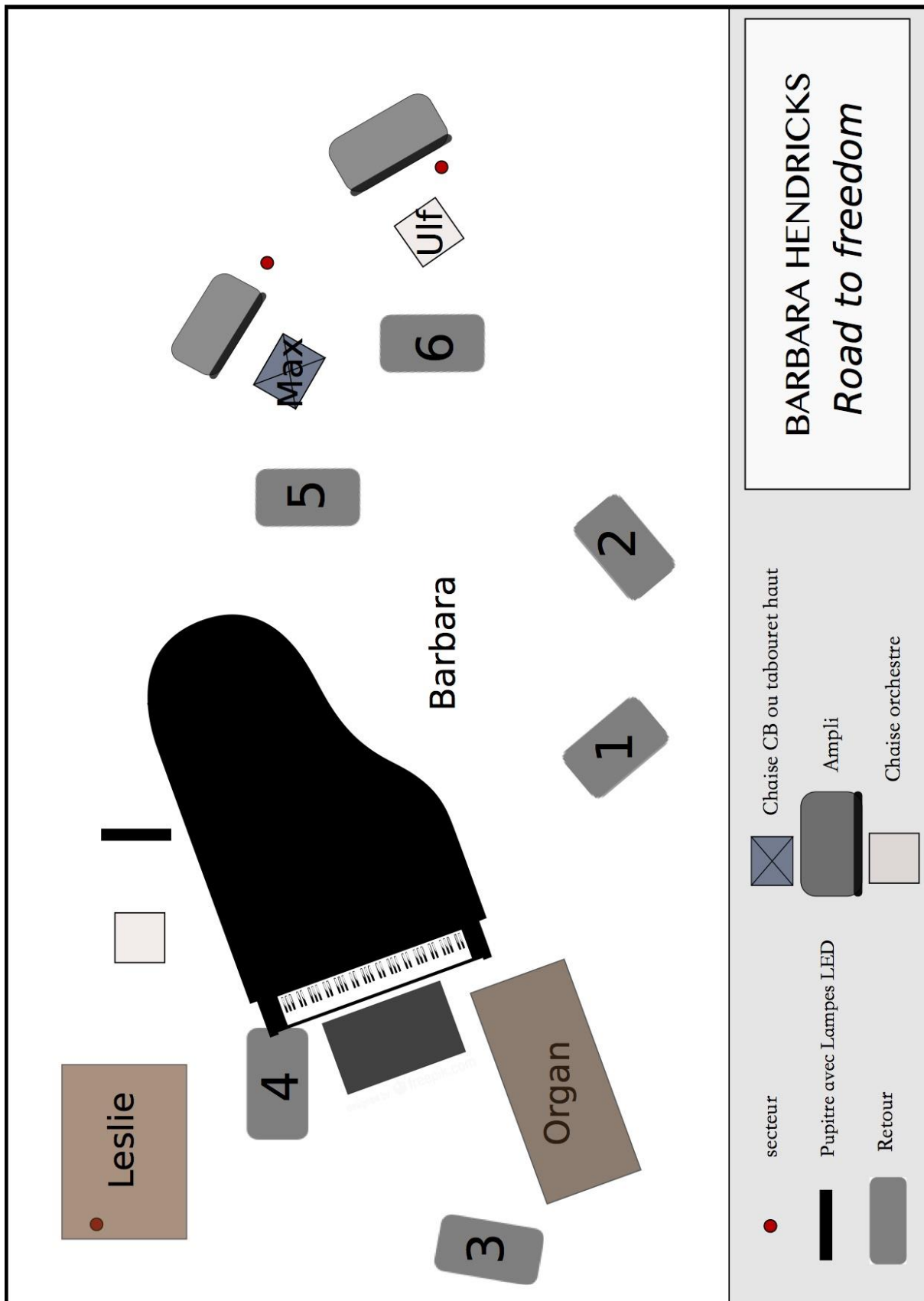
Ulf Englund

Tél. : 00 46 70 857 1190

E-Mail : [pnrproduktion@gmail.com](mailto:pnrproduktion@gmail.com)

**The technician will send you a light map according to the venue 1 month before show.**

**For Sound, Light and Backline, please send us one month before the concert the references of the equipment (FOH desk, lights, microphones, instruments, amps...) that you will provide.**



**BARBARA HENDRICKS**  
*Road to freedom*