



Contacts:

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Production:

Jan Ugand (FOH) Mobile +46- 708 592 909
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Inputlist

1. Bassdrum
2. Snare
3. Hihat
4. Floortom (not needed if small venue)
5. Racktom 12" (--- " ---)
6. Racktom 10" (--- " ---)
7. Oh-left
8. Oh-right
9. Bass DI
10. Bass mic
11. Piano low
12. Piano high
13. Piano SM-57
14. Piano SM-57
15. Keyboard-left DI
16. Keyboard-right DI
17. Guitar mic
18. Viktoria vocal

FOH

We need 2 different good reverbs, 1 digital delay

Monitor:

at least a 4-way monitorsystem
2 wedges for Viktoria
2 wedges for Piano
1 wedge for Bass
1 wedge for Guitar
1 wedge for Drums



BACKLINE

Drums: Yamaha, Gretsch, Tama, Premier or Ludwig

Bassdrum 20" or 22" with hole in the fronthead

Snaredrum 14" with Remo Ambassador Coated

Racktoms 10" and 12"

Floortom 16"

4 Cymbalstands

1 Snarestand

1 Hi-hat stand

1 Bassdrum pedal

1 Drumthrone

Bass:

Double bass, 3/4 size, with pickup and metal strings, low to medium string action.

Bass amplifier Glockenklang Soul Top II or similar

Bass cabinet Glockenklang Duo 2x 10 or similar

Piano:

Grand Piano

Piano must be tuned just before soundcheck and adjusted before concert

Adjustable, padded pianobench

Piano-microphones

2x AKG 391 or 2x DPA 4011 or 2x Shure SM 81 or similar

and 2x SM 57 for monitor

2-DI boxes for Keyboard

Keyboard

Nordstage 76 or Nordstage 88

All different versions work (classic, EX or 2)

Guitar:

Fender Hot Rod Deluxe

or Fender Twin

or Peavey Classic 50W

Viktoria Tolstoy



KARSTEN JAHNKE KONZERTDIREKTION GMBH

STAGEPLOT

from audience left to right : Pinao, bass, drums, guitar
and in front of them: Vocals