

# **BARBARA HENDRICKS QUINTET BLUES EVERYWHERE I GO**

## **Technical rider 2015/2016**

Updated June 2015

**To return signed with the contract**

### **PRODUCTION**

**aces**   
www.acesconcert.com

ACCES Concert – Olivier Casays  
10 rue Sénard - 76000 ROUEN – France  
Phone : 02 35 88 75 74 - Fax : 02 35 89 20 33  
E-mail : [info@acesconcert.com](mailto:info@acesconcert.com)  
[www.acesconcert.com](http://www.acesconcert.com)

### **TECHNICAL MANAGER AND SOUND CONTACT (in English or French)**

**Julien Ferry**  
Mobile : 0033 6 32 68 04 18  
E-mail : [pourjoindrejulien@gmail.com](mailto:pourjoindrejulien@gmail.com)

### **LIGHTING CONTACT (in English)**

**Ulf Englund**  
E-mail : [pnrproduktion@gmail.com](mailto:pnrproduktion@gmail.com)

**To be signed with the mention “Read and approved” ( 8 pages)**

Our crew ( 8 to 9 persons )

- Barbara Hendricks (voice)
- 4 musicians (guitar, piano and organ , double bass and drums )
- 1 technical manager / sound eng
- 1 light eng
- 1 or 2 production (TBC)

Please send us by e-mail:

- Name and phone number of the technical director, sound, lighting & back line technicians in charge
- Precise address and map access to the venue
- A stage map and a complete description of the venue

## STAFF

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The local promoter has to make available competent staff from the arrival to the departure of all the artists and will provide 1 stage manager, 1 sound technician & 1 light technician & 1 person responsible for dressing rooms & catering & usual security service ( acces to dressing rooms, acces to stage,...)

## DRESSING ROOM

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Provide minimum 3 dressing rooms:

- 1 for Barbara Hendricks
- 1 for 4 musicians
- 1 for the production and the technicians

Thank you for providing what follows in each room:

- 1 large mirror with lights, 1 long vertical standing mirror and electrical plug (with French adaptor)
- 1 ironing board and 1 flatiron
- 1 supporting with hangers
- 1 table and chairs
- 1 sofa or comfortable chairs
- Several power plug
- Some soap and several clean and large towels

If the venue has a wireless Internet connection, thank you to display the access codes in the dressing rooms upon the arrival of the musicians.

These rooms will be separated and exclusively reserved for the group. They must be near the stage and they must be lockable. **The keys must be given to the group when they arrive.**

These rooms should be secured, comfortable, clean and heated and/or ventilated and these rooms should be ready upon arrival of the musicians

Please provide fresh fruits, mineral water and flowers in Barbara's dressing room and private toilets in or near her dressing room

Do not smoke near Barbara and near the dressing rooms

*Thank you for turning a special attention when preparing the room.*

## CATERING

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Thank you for providing a catering for the group (8 to 9 people) when they arrive with:

- Cool drink/refreshment: sparkling mineral water, , juices...
- Hot beverage : coffee and tea
- Some beers and two or three good bottle of red wine

- A cold buffet: biscuits, fresh fruits, cheese, delicatessen/meat, bread...
- Glasses, cutlery and napkin

Thank you for providing 5 terry-towels and 10 small bottles of mineral water and two glasses on stage.

## **MEAL**

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Depending on contract, the day before the concert and the night of the concert, the local promoter must provide a high quality hot diner with drinks for 8 to 9 people in a restaurant near the venue or directly at the venue or in the hotel.

The time has to be confirmed according to the planning of the day and the concert time.  
( the guitarist is vegetarian )

## **LOCAL TRANSFER**

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If it is stated in the contract, the local promoter shall provide local transports from the airport or the train station to the venue, the hotel and the restaurant during the day of the concert and the day after for 8 to 9 people. The transfers has to take place in a luxury car with air-conditioned and a driver available for the Artist and 1 comfortable van and a driver available for band.  
Band travel with 7 luggage, 1 guitar and sometime one doublebass ( depending on travel)

## **HOTEL**

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If it is stated in the contract, the local promoter shall provide for 2 days 1 non-smoking suite for Barbara Hendricks with 1 room & one office and 6 non-smoking double bed room (large bed for single use) in a 5 star hotel ( or 4\* if there are not any 5\* near the concert place) with breakfast. The hotel should be as near as possible from the concert place.

Thank you for communicating the contact, address and website of the hotel for artist approval.

## **SOUNDCHECK**

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The band usually need **90 mn for the Set up and Sound check**

For a concert at 20 H 30, Set up and sound check are usually planned at 17 H

The 2 technicians usually have to go to the venue 3 H before soundcheck

Usual planning is :

11H : Get-in technicians

11H / 12 H : Set up

12H15 : Lunch

14H00-17H00 : Set up sound & light

17H00 : Get in musicians

17H30 : Get in Barbara Hendricks

17 H 30> 19 H 00 : Soundcheck Barbara Hendricks

20 H Doors opening

20 H 30 : concert BARBARA HENDRICKS ( 1 set 90 mn encore included)

22H00 : end

## **MEDIA**

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Local Promoter shall not permit and will prevent the broadcasting, recording, transmission, photographing, or any other transmission or reproduction of the performance(s) or any part thereof by any means or media now or hereafter known.

Notices must be placed in all house programs and on signs placed in prominent areas, as well as announced from the stage, stating :

**"NO UNAUTHORIZED PHOTOGRAPHIC, VIDEO OR AUDIO RECORDING EQUIPMENT ARE ALLOWED!"**

ALL CELL PHONES MUST BE TURNED OFF PRIOR TO PERFORMANCE AND TO REMAIN OFF UNTIL PERFORMANCE HAS ENDED! »

### Photo policy

Only newspaper and magazine photographers approved in advance by Production are permitted to shoot at the Engagement for **two first songs, without flash** (no last minute photographer will be accepted). They must follow all house rules from the Local Promoter. No media shall be allowed backstage at any time unless authorized by Production's on-site representative or arranged in advance by Production.

Approval photographer must stay near sound desk or at the back of the venue. No photographer can go on or near the stage or between the stage and the audience

### Please provide 1 person near the stage during the concert to stop eventual photo or video recording

The artist never do any interview or photos or TV or promotion on concert day  
For any request prior the concert, please contact in advance the record company :  
Olivier Vannieu - ArteVerum  
[olivier@arteverum.com](mailto:olivier@arteverum.com) Mob. BE +32 497 39 33 39 | Mob. FR +33 6 66 71 90 01

## STAGE

Minimum 10 x 8 m and 5 m high with curtain on the back

## SOUND

Setting up and operating must be done by your technical team under our supervision.  
You need to provide intercom system

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1	Kick	Shure BETA 52	Gate	PP
2	Snare Down	Shure SM 57	Compressor	PP
3	Snare Up	Shure Beta 57	Compressor	PP
4	Hi Hat	Shure SM 81		GP
5	Tom 1	Sennheiser e 904 / 604	Compressor	
6	Tom 2	Sennheiser e 904 / 604	Compressor	
7	OH Left	Neumann KM 184		GP
8	OH Right	Neumann KM 184		GP
9	Bass Di	Bss AR 133 / Radial J-48	Compressor	
10	Bass Mic	Sennheiser MD 421	Compressor	PP
11	Gtr Mic	Shure SM 57	Compressor	PP
12	Gtr Mic	Sennheiser e 906 / 609	Compressor	PP
13	Piano Left	Neumann TLM 103 / Akg C 414 XLS		GP
14	Piano Right	Neumann TLM 103 / Akg C 414 XLS		GP
15	Piano monitor	Shure SM 57	Compressor	GP
16	Organ Down	Sennheiser MD 421	Compressor	PP

17	Organ Up	Neumann KM 184	Compressor	GP
18	Lead	Shure U2 BETA 87 A	Avalon	GP
19	Lead spare	Shure BETA 87 A	Compressor	
	FX 1	Rev Hall		
	FX 2	Rev Plate		
	FX 3	Mono delay		
	FX4	Stereo delay		
	Mix 1	Lead	Eq Insert	
	Mix 2	Key	Eq Insert	
	Mix 3	Bass	Eq Insert	
	Mix 4	Drum	Eq Insert	
	Mix 5	Gtr	Eq Insert	
	TB	Shure SM 58		GP

PA system + subs and delayed as L Acoustics , D&b , Nexo ...

-01 Yamaha CL 5 or Soundcraft Vi

**Mixing desk in the center and middle of the venue ( no balcony ).**

-01 Eq 2x31 bandes type Klark DN360 or equal ( FOH )

-01 CD player

-06 wedges 15" L Acoustics , D&b , Nexo ...

## BACKLINE

**Thank you for providing:**

**Barbara Hendricks :**

1 Shure U2 beta 87 a wireless

**Mathias Algotsson :**

INSTRUMENTS:

A good **Steinway** or Yamaha grand piano (C or bigger) with tuning after soundcheck

Organ Hammond B3 with Leslie cabinet model 122/147 (and expressive Leslie pedal)

**Chris Montgomery :**

**Drum shells: Yamaha Maple Custom Absolute (or sim. such as Tama Star Classic or Pearl)**

1 x Bass Drum 20"x14"

1 x Rack tom 12"x8"

1 x Floor tom on legs 14"x14"

1 x Floor tom w. legs 16"x16"

1 x Snare 14"x5,5" alt 14"x6,5"

**Drum hardware: Yamaha**

5 x Boom stand  
1 x Snare stand  
1 x Tom holder with stand  
1 x Hi Hat stand  
1 x Throne  
1 x Kick pedal  
1 x Carpet

2 x towels + tape (for dampening the drums if necessary)  
All heads must be coated (white) heads in very good conditions.

**Max Schultz :**

**INSTRUMENTS**

A good Fender amp(combo) such as:  
Fender Deluxe

**Clas Lasbo :**

**INSTRUMENTS:**

3/4 sized doublebass(as good as possible) and a high quality bass amp ( Schertler /  
Aguilar/ Gallien ...).

*(Depending on travel, the bassist may travel with his instrument. Please contact  
Julien Ferry for more infos)*

**Thank you for providing:**

4 music stands to put the set list and the scores  
2 bar tools (for the guitarist and the bassist)  
1 black seat without arm rest for Barbara Hendricks  
1 guitar stand  
1 socket 220 volt in front of the pianist , the guitarist and the bass player

**LIGHTING**

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**We come with our own lighting engineer and dmx desk ( Hog4PC )**

**Thank you for providing:**

18 Wash type MARTIN MAC Aura or equal  
23 Spot type ROBE ROBIN MMX Spot or equal  
10 Fresnel 2 KW ( Lee Filters 202 )  
1 MDG 3000 & turbine



