

**YOUN SUN NAH &
ULF WAKENIUS
Technical rider duo 2013**

Voice / Guitar

Updated April 2012

To return signed with the contract

PRODUCTION

accēs 
www.accesconcert.com

ACCES Concert – Olivier Casaÿs
10 rue Sénard - 76000 ROUEN – France
Phone: 0033 2 35 88 75 74 - Fax: 0033 2 35 89 20 33
E-mail: info@accesconcert.com
www.accesconcert.com

ARTIST CONTACT

Axel Matignon
Mobile : 0033 6 03 16 16 83
E-mail : axmatignon@yahoo.fr

TECHNICAL CONTACT

Nicolas Djemane
Mobile : 00 33 6 08 37 68 91
E-mail : nicolasdjemane@hotmail.com

To be signed with the mention "Read and approved"

Our crew (3 to 5 persons depending on contract)

- Youn Sun Nah (voice)
- 1 musicians (guitar)
- 1 tour manager (TBC)
- 1 sound eng (TBC)
- 1 production (TBC)

Please send us by e-mail, fax or mail:

- Name and phone number of the technical director, sound, lighting & backline technicians in charge
- Precise address and map access to the venue
- A stage map and a complete description of the venue

STAFF

Please provide local technicians for light (and eventually one good sound engineer depending on contract) that speak English or French.

The local promoter has to make available competent staff from the arrival to the departure of all the artists.

DRESSING ROOM

Provide 2 or 3 dressing rooms:

- 1 for Youn Sun Nah
- 1 for Ulf Wakenius
- 1 for the sound eng and/or the tour manager if they come

Thank you for providing what follows in each room:

- 1 large mirror with lights, 1 long vertical standing mirror and electrical plug (with French adaptor)
- 1 ironing board and 1 flatiron
- 1 supporting with hangers
- 1 table and chairs
- 1 sofa or comfortable chairs
- Several power plug
- Some soap and several clean and large towels

If the venue has a wireless Internet connection, thank you to display the access codes in the dressing rooms upon the arrival of the musicians.

These rooms will be separated and exclusively reserved for the group. They must be near the stage and they must be lockable. **The keys must be given to the group when they arrive.**

These rooms should be secured, comfortable, clean and heated and/or ventilated and these rooms should be ready upon arrival of the musicians

Thank you for turning a special attention when preparing the room.

CATERING

Thank you for providing a catering for the group (3 to 4 people) when they arrive with:

- Cool drink/refreshment: mineral water, diet coke and coke, juices...
- Hot beverage : coffee and tea
- Some beers and a good bottle of red wine
- A cold buffet: biscuits, fresh fruits, cheese, delicatessen/meat, bread...
- Glasses, cutlery and napkin

Thank you for providing 2 terry-towels, 4 small bottles of mineral water and two glasses on stage.

MEAL

The night of the concert, the local promoter must provide a hot diner with drinks for 3 to 5 people in a restaurant near the venue or directly at the venue or in the hotel.

The time has to be confirmed according to the planning of the day and the concert time.

LOCAL TRANSFER

If it is stated in the contract, the local promoter shall provide local transports from the airport or the train station to the venue, the hotel and the restaurant during the day of the concert and the day after. The transfers has to take place in a comfortable car with air-conditioned and a driver available.

HOTEL

If it is stated in the contract, the local promoter shall provide 3 to 5 non-smoking double room (large bed for single use) in a 4 star hotel (or 3* if there are not any 4* near the concert place) with breakfast.

The hotel should be as near as possible from the concert place.

Thank you for communicating the contact, address and website of the hotel.

MEDIA

Local Promoter shall not permit and will prevent the broadcasting, recording, transmission, photographing, or any other transmission or reproduction of the performance(s) or any part thereof by any means or media now or hereafter known, except for news coverage as specified below that has been authorized in advance by Production.

Notices must be placed in all house programs and on signs placed in prominent areas, as well as announced from the stage, stating :

"NO UNAUTHORIZED PHOTOGRAPHIC, VIDEO OR AUDIO RECORDING EQUIPMENT ALLOWED!

ALL CELL PHONES MUST BE TURNED OFF PRIOR TO PERFORMANCE AND TO REMAIN OFF UNTIL PERFORMANCE HAS ENDED! »

A) Photo policy

Newspaper and magazine photographers approved in advance by Production are permitted to shoot at the Engagement for **two songs, without flash** (Both songs should be chosen with the road manager or with the artists before the concert). They must follow all house

rules from the Local Promoter. No media shall be allowed backstage at any time unless authorized by Production's on-site representative or arranged in advance by Production. All archival photography must be approved in writing in advance by Production.

B) Broadcast News policy

Only entertainment news and hard news video and audio crews are permitted to record at the Engagement and must be approved by Production. In addition, they are permitted to shoot the **first two songs and encore only** and are not permitted to plug-in to the soundboard unless otherwise approved by Production. They are only permitted to air a **maximum of three minutes** of footage from the Engagement. Video cameras are not permitted backstage at any time and must follow all house rules from the Local Promoter. Footage may be used for news purposes only. All archival video must be approved by Production.

Production should receive 2 DVD of all aired footage.

LIGHTING

The group is travelling without any lighting engineer. Thank you for providing a light technician and at least the following equipment:

- 36 PC Spotlights
- 1 follow spot 1200 HMI (TBC)
- **NO SMOKE MACHINE**
- **NO SPOLIGHT WITH NOISE (NO VENTILATION)**

Soft colours as blue, pink, and amber will be used (no green). Lighting will be mainly made with showers and back light with minimum of front light. You can focus on musician positions We need a Clear Com System between Front desk - monitors – follow spot - and light board.

SOUNDCHECK

The band usually need **120 mn for the Set up and Soundcheck**

For a concert at 20 H 30, Soundcheck are usually planned at 18 H

Thank you for providing:

- 1 bar tool for the singer
- 1 black seat without arm rest and with a flat back for the guitarist
- 1 table for the singer to put instruments on it
- 2 music stands to put the set list and the scores
- 1 guitar stand
- 3 cables of 7 meters "55 jack to jack"
- 1 socket 220 volt in front of each musicians

The musicians will provide:

- Schertler Dyn Pickup Transducers

SOUND

This Rider is an integral part of the Agreement and as such should be read carefully, signed and returned in order to have a fully executed agreement. No item may be waived or changed, nor any additions or deletions made without the express written consent of Production. In case of any conflict or inconsistency between the terms of this Rider and any contract or other rider to which it may be attached, this Rider shall prevail.

SOUND REINFORCEMENT

This system will have to be ready, all lines checked, under the responsibility of a technical supervisor. He'll have to take care of the PA and mixing board disposition.

The mixing board cannot be under a balcony. It must be in the center and in the middle of the audience. The stage board must be on even side. We will not accept any other disposition !

If a part of mixing desk must be used for other artist, it must be done with our agreement. Some channels cannot be moved.

FRONT MIX

The show is stored on this type of console

Mixing Board : Soundcraft VI, Yamaha CL5, M7Cl V3, PM5D RH+ insert cards

1 CD player 1 Klark Teknik DN 360 The Band provides Effect and insert

STAGE SOUND

3 identical wedges as Amadeus PMX12/15, L-Acoustics 115 hiQ ,12XT, Max 15, PS15 R2 . (With same amp.) No MTD 115/112

PA

Line Array : L-Acoustic, D&B, Amadeus, Nexo, Adamson ...

