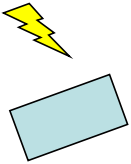


SHAKE STEW
TECHNICAL RIDER
 (5 PAGES!!)

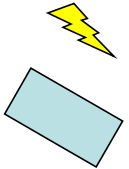


6

20" + 26" BD
Drums 1

7

18" BD
Drums 2



Doublebass/E-bass/Gimbri
 Anouncements

Doublebass/E-bass



1

Sax 1

Trp

Sax 2/ Fl

5



2

3

4



Inputlist Shake Stew – **Left&Rigth from FOH view**

Two Drumsets! **Two** Bass Players! 3 Horn Players

CH	Instrument	Mikrofonierung	Position	Mic stand
1	BD 1 (26“)	C414 (+damp)	DR left	bd
2	BD 2	Audix D6,52,D12VR	DR left	bd
3	SN	Sm57,i5	DR left	mid
4	Tom High	Clip etc.	DR left	clip
5	Tom Low	Clip etc.	DR left	clip
6	Bongo	Sm57 etc.	DR left	mid
7	OH L	KM184 etc.	DR left	Tall
8	OH R	KM184 etc.	DR left	Tall
9	BD 3	Audix D6,52,D12VR	Dr right	bd
10	SN	Sm57,i5,904 etc.	Dr right	mid
11	Woodblock	SM 57/ i5 etc.	Dr right	mid
12	Gong	KM 184 etc.	Dr right	Tall
13	LogDrums	SM 57 / i5 etc	Dr right	Tall
14	OH L	KM184 etc.	Dr right	Tall
15	OH R	KM184 etc.	Dr right	Tall
16	ElectricBass	Active DI	LEFT	
17	DB DI	Active DI	LEFT	
18	DB Microphone	Dpa 4099 incl. DB mount	LEFT	Mount
19	Guembri	Active DI	LEFT	
20	ElectricBass	Active DI	RIGHT	
21	DB DI	Active DI	RIGHT	
22	DB Microphone	Dpa 4099 incl. DB mount	RIGHT	Mount
23	ALT Sax	RE20, MD 441,beyer m160	LEFT front	Tall
24	TRUMPET	RE20, MD 441,beyer m160	CENTER	Tall
25	TENOR Sax	RE20, MD 441,beyer m160	RIGHT front	Tall
26	Announcement MIC @ BASS Left	SM58 etc.	LEFT	Tall
	FOH inputs :			
	Stereo mini jack for Intro			
	Talkback mic preferred on channel			
	Fx send/return			
	4 reverb engines			
	1 slap back delay with tap function			

FOR ANY QUESTIONS PLEASE CONTACT:

SOUND ENGINEER:

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MANAGER

Lukas Kranzelbinder
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PA :

The reinforcement system has to be suitable for the dimensions of the concert venue. It should provide enough power for an SPL of 100 dBA at every listening position in the venue (minimum: 3way active). It should be possible to reach an satisfying listening situation at every position in the audience.

FOH:

Console: 30 mono-inputs, 4 stereo-returns, mind. 12 auxiliary-sends; The input-channels should offer following facilities: input-pad, lowcut, phantom-power, phase-invert, parametric 4-band-EQ.

A HIGH QUALITY DIGITAL-MIXING-DESK IS ALSO WELCOME (MIDAS, YAMAHA, DIGICO)**OUTBOARD:**

- 1 Stereo-3-band-EQ for the reinforcement system (Klark, BSS or DBX).
- 5 Compressors und 5 Gates (Drawner, BSS or DBX)
- 2 professional Reverb-Units (Lexicon, TC-Electronics, Yamaha)

If its possible, the position of the FOH should be in the middle of the audience in front of the middle of the stage. A sound-engineer who is familiar with the reinforcement system should stand by during the soundcheck and the concert.

SOUNDCHECK:

The reinforcement system has to work and be free of any hum or other disturbing noises when the musicians arriving at the venue. Two stagehands should stand by to unload and set up the back-line. After the microphones are placed a soundcheck-time of 1 hour should be calculated. The setup on the mixing-console has to stay untouched until the concert. Any limits of soundpressure-level have to be discussed before the soundcheck.

MONITOR:

The ensemble needs 7 high-quality wedges with appropriate amping on 7 seperate auxiliary-sends pre fade plus 4 effect sends. A 32-band-graphic-EQ should be inserted in each send.

MONITORSENDS:

- | | | |
|---|------------------------|---------|
| 1 | DOUBLEBASS STAGE RIGHT | 1 WEDGE |
| 2 | ALTO SAX | 1 WEDGE |
| 3 | TRUMPET | 1 WEDGE |
| 4 | TENOR SAX/FLUTE | 1 WEDGE |
| 5 | DOUBLE BASS STAGE LEFT | 1 WEDGE |
| 6 | DRUMS 1 | 1 WEDGE |
| 7 | DRUMS 2 | 1 WEDGE |

PLEASE NOTE THAT WE NEED 7 MONITORS IN TOTAL

BACKLINE

(This is what you need to provide):

Drumset 1:

Any brand will do as long as the drums are top line Kits!
(No Student/Beginner Instruments)

- 1x 26"x14" Bass Drum
- 1x 20"x14" Bass Drum
- 1x 14"x5" Snare Drum (aluminium shell or copper shell)
- 1x 12"x8" Tom Tom
- 1x 16"x16" Floor Tom
- 1x pair of Bongos on a short stand (for seated Position) + tuning key!

Drumheads: Remo Powerstroke 3 on Bass Drums,
Remo coated Ambassador on Snare + Toms

A full set of fully functional hardware: Absolutely no vintage hardware!

- 1x BD-Double Pedal (preferrable Pearl Eliminator)
- 1x BD-Single Pedal (preferrable Pearl Eliminator)
- 1x Hihat Stand (no short rod/shortened rod Stand please)
- 1x Snare Stand
- 6x Boom Arm Cymbal Stands
- 1x Carpet

1x Stable round top of the line Drumchair !!!
...Please.... No motorcycleshape our hydraulic!
Just a Round NON ROCKING stable Drumchair:)

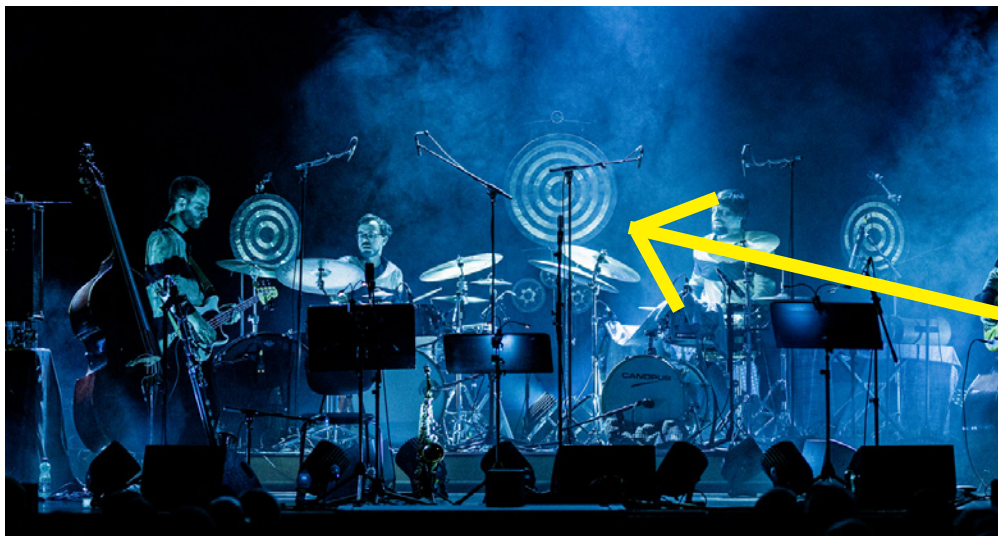
Drumset 2:

- 18" Bass Drum
- 14" Snare Drum
- 12" Tom Tom
- 10" Tom Tom
- 14" Floor Tom
- 4 cymbal stands
- 1 Carpet
- A full set of fully functional hardware
- 1 Normal Bassdrum Pedal
- Hihat-Stand
- 1 Keyboard Stand + some Molton Fabric for our Log Drums

1x Stable round top of the line Drumchair !!!
...Please.... No motorcycleshape our hydraulic!
Just a Round NON ROCKING stable Drumchair:)

SPECIAL NOTE FOR DRUMSET 2: The drummer is an endorser of Canopus Drums. The provided drums therefore should be Canopus Drums. If this is not possible, please mask any other corporate signs. We would also like to inform you that Shake Stew will not come up for any additional costs in this matter!

- 1 Tam Tam/Gong: 1 Wuhan TamTam / Gong 36"
- 1 Gong Mallet
- 1 Gong Stand (as high as possible)



THE GONG WILL BE PLACED LIKE THIS (BETWEEN THE DRUMS)

- 2 Upright Basses: 2 Upright Basses in good shape: 3/4 Size, Steel Strings (Thomastik, Pirastro or sim.), **WITH PICK-UP** (Fishman Full Circle or sim.)

!! VERY IMPORTANT !! ----->
THIS IS A PICK-UP ----->



PLEASE NOTE THAT WE NEED 2 UPRIGHT BASSES AND 2 ELECTRIC BASSES!

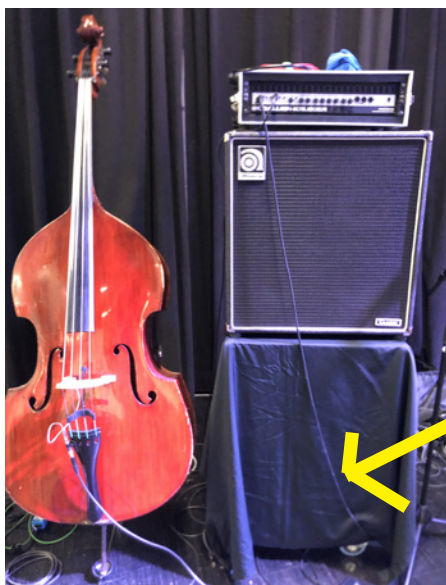
- 2 Electric Basses: 4-String Fender Precision or Jazzbass with **Flat Wound** (!!) Strings

2 Electric Bass Stands + 2 Double Bass Stands

- 2 Bass-Amplifiers: TOP/HEAD: Gallien Krüger RB1001 or RB700 or MarkBass
 BOX: 4x10" Cabinet minimum

- 1 Combo-Bass-Amplifier: MarkBass CMD121p 1x12" or similar

PLEASE NOTE THAT WE NEED 3 BASS AMPLIFIERS IN TOTAL!



VERY IMPORTANT:
 Always place the Bass Amps on a box or sim. with a height of at least 1,5 meter so that the speaker is as close to the bass players ears as possible

SHAKE STEW HOSPITALITY RIDER

We all have a responsibility for the preservation of the earth. Unfortunately, it is not yet possible to be completely eco-friendly in this industry, but through communication and requests below, we hope that we can develop a greener way of touring.

- Please provide a smoking-free backstage room comfortable for 8 people (with some sofas, chairs, and a mirror).
- Please provide only food according to the preferences listed below, if possible waste-free, organic and local.
- If possible no single use plastics, straws or plastic cups.
- In case of edible leftovers, please donate them to a local charity or share them with the crew/audience.
- In case the food will be provided by a restaurant please make sure that the restaurant also offers warm vegan choices (not only salads) and double check if those choices are really vegan.
- In case of a buy-out, please be so kind to compile a list of restaurants that also offer warm vegan choices (not only salads) within walking distance of the venue.

TRAVEL PARTY: 8 People

DINNER: Provided 90 Minutes before showtime (if not arranged differently)
8 quality hot meals according to the following preferences

Mario Rom:	Strictly Vegan!
Johannes Schleiermacher:	Strictly Vegan!
Lukas Kranzelbinder:	Lactose Intolerant (if possible also vegan food)
Herbert Pirker:	No Fish please
...other 4 People:	No preferences, they eat everything 😊

In addition to dinner please provide the following Backstage-Catering at GET-IN:

FOOD:

- Salt Pretzels OR Crisps OR Grissini or similar
- Fruit Basket with organic apples, bananas,... (if possible local)
- Fresh vegan finger food (eg carrots, red peppers)
- Nuts

DRINKS:

- Tea (black & herbal)
- Coffee
- Natural Juices (organic)
- Water (natural & gas)
- Beer (alcoholic & non-alcoholic)
- 1 Bottle of good Whisky (Oban, Glenlivet,...)

Please note that all of the mentioned food and drinks should be organic and local!

For any questions please contact:

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