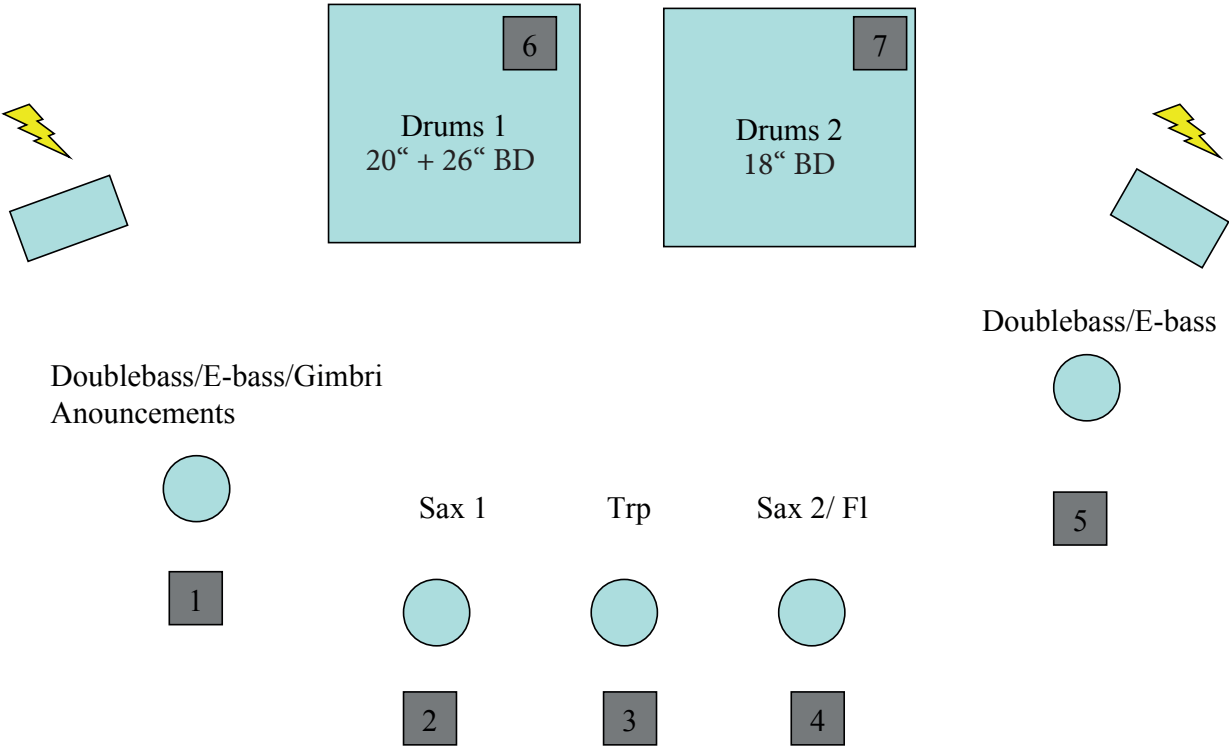


SHAKE STEW
TECHNICAL RIDER
(6 PAGES!!)



PROVIDED ON STAGE: 14 small Bottles of Mineral Water (natural, no gas) + 7 Towels

CH	Instrument	Microphones	pos
1	BD 1 (26")	C414 (-12db damping)	St. rightDR1
2	BD 2	Audix D6,52,D12VR	DR1
3	SN	Sm57,i5 no clip !	DR1
4	Tom High	Clip etc.	DR1
5	Tom Low	Clip etc.	DR1
6	Bongo	Sm57 etc.	DR1
7	OH L	KM184 etc.	DR1
8	OH R	KM184 etc.	DR1
9	BD 3 (DR 2)	Audix D6,52,D12VR	St. lft DR2
10	SN (DR 2)	Sm57,i5,904 etc.	DR2
11	Woodblock (DR 2)	SM 57/ i5 etc.	DR2
12	Gong (DR 2)	KM 184 etc.	DR2
13	OH L (DR 2)	KM184 etc.	DR2
14	OH R (DR 2)	KM184 etc.	DR2
15	E-bass stage right	DI box or XLR from Amp	St right
16	DB stage right DI	DI box or XLR from Amp	St right
17	DB stage right mic	DPA 4099	St right
18	Gimbri	active Di box	St right
19	E-bass stage left	DI box or XLR from Amp	St left
20	DB stage left DI	DI box or XLR from Amp	St left
21	DB stage left mic	DPA 4099	St left
22	Sax 1	C414, RE20, MD 441 etc.	St right
23	Trp	C414, Royer etc.	center
24	Sax 2	C414, RE20, MD 441 etc.	St left
25	Flute	KM 184 +Windscreen. etc.	=sax2
26	MC	SM 58 etc.	@ Bass stage right
27/28	Intro stereo	Mini Jack @FOH	

PA :

The reinforcement system has to be suitable for the dimensions of the concert venue. It should provide enough power for an SPL of 100 dBA at every listening position in the venue (minimum: 3way active). It should be possible to reach an satisfying listing situation at every position in the audience.

FOH:

Console: 30 mono-inputs, 4 stereo-returns, mind. 12 auxiliary-sends; The input-channels should offer following facilities: input-pad, lowcut, phantom-power, phase-invert, parametric 4-band-EQ.

A HIGH QUALITY DIGITAL-MIXING-DESK IS ALSO WELCOME (MIDAS, YAMAHA, DIGICO)**OUTBOARD:**

1 Stereo-3-band-EQ for the reinforcement system (Klark, BSS or DBX).

5 Compressors und 5 Gates (Drawner, BSS or DBX)

2 professional Reverb-Units (Lexicon, TC-Electronics, Yamaha)

If its possible, the position of the FOH should be in the middle of the audience in front of the middle of the stage. A sound-engineer who is familiar with the reinforcement system should stand by during the soundcheck and the concert.

SOUNDCHECK:

The reinforcement system has to work and be free of any hum or other disturbing noises when the musicians arriving at the venue. Two stagehands should stand by to unload and set up the back-line. After the microphones are placed a soundcheck-time of 1 hour should be calculated. The setup on the mixing-console has to stay untouched until the concert. Any limits of soundpressure-level have to be discussed bevore the soundcheck.

MONITOR:

The ensemble needs 7 high-quality wedges with appropriate amping on 7 seperate auxiliary-sends pre fade plus 4 effect sends. A 32-band-graphic-EQ should be inserted in each send.

MONITORSENDS:

1	DOUBLEBASS STAGE RIGHT	1 WEDGE
2	ALTO SAX	1 WEDGE
3	TRUMPET	1 WEDGE
4	TENOR SAX/FLUTE	1 WEDGE
5	DOUBLE BASS STAGE LEFT	1 WEDGE
6	DRUMS 1	1 WEDGE
7	DRUMS 2	1 WEDGE

PROVIDED BACKSTAGE (we need):

Warm & Cold Catering (including Vegetarian and Vegan choices)

Fruit Basket with organic apples, bananas,...

Cold & Warm Drinks (alcoholic & non-alcoholic) including:

Beer, Coffee, Tea, Soft Drinks & also Natural Juices (without gas)

7 Towels

1 Bottle of good Whiskey (Ardberg, Oban, Glenlivet or sim.)

FOR ANY QUESTIONS PLEASE CONTACT:**SOUND ENGINEER:**

Markus Wallner

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+43 676 5281480

MANAGER

Lukas Kranzelbinder

shakestew@gmail.com

+43 650 2931040

BACKLINE (Instruments WE NEED):

Drumset 1:

- 20" Bass Drum
- 24" or 26" Bass Drum (we need 2 bassdrums in total!)
- 14" Snare Drum
- 10" piccolo Snare Drum
- 10" or 12" Tom Tom
- 14" Floor Tom
- 3 cymbal stands
- 1 pair of Bongos and a sitting Stand (not standing!)
- 1 Drum-Chair
- 1 Carpet
- A full set of fully functional hardware
- 1 Double Bassdrum Pedal ----->
- 1 Normal Bassdrum Pedal
- Hihat-Stand



**THIS IS DRUMSET 1
IT IS PLACED ON THE LEFT SIDE OF THE STAGE (SEE STAGE
PLAN) AND HAS 2 BASSDRUMS**

Drumset 2:

- 18" Bass Drum
- 14" Snare Drum
- 12" Tom Tom
- 10" Tom Tom
- 14" Floor Tom
- 3 cymbal stands
- 1 Drum-Chair
- 1 Carpet
- A full set of fully functional hardware
- 1 Normal Bassdrum Pedal
- Hihat-Stand



SPECIAL NOTE FOR THIS DRUMSET: The drummer is an endorser of Canopus Drums. The provided drums therefore should be Canopus Drums. If this is not possible, please mask any other corporate signs.

We would also like to inform you that Shake Stew will not come up for any additional costs in this matter!



**THIS IS DRUMSET 2
IT IS PLACED ON THE RIGHT SIDE OF THE STAGE (SEE STAGE PLAN) AND HAS 1 BASSDRUM**

HERE ARE BOTH DRUMSETS NEXT TO EACH OTHER:



- 1 Tam Tam/Gong:** 1 Wuhan TamTam / Gong 36"
- 1 Gong Mallet
- 1 Gong Stand (as high as possible)



THE GONG WILL BE PLACED LIKE THIS (BETWEEN THE DRUMS)

- 2 Upright Basses:** 2 Upright Basses in good shape: 3/4 Size, Steel Strings (Thomastik, Pirastro or sim.), **WITH PICK-UP** (Fishman Full Circle or sim.)

!! VERY IMPORTANT !! ----->
THIS IS A PICK-UP ----->

PLEASE NOTE THAT WE NEED 2 UPRIGHT BASSES AND 1 ELECTRIC BASS!



- 1 Electric Bass:** 4-String Fender Jazzbass or Precision with Flat Wound Strings

- 2 Bass-Amplifiers:** TOP/HEAD: Gallien Krüger (RB700,...), MarkBass, Ampeg, Eden (No SWR!!)
 BOX: 4x10" Cabinet minimum

- 1 Combo-Bass-Amplifier:** MarkBass CMD121p 1x12" or similar

PLEASE NOTE THAT WE NEED 3 BASS AMPLIFIERS IN TOTAL!



VERY IMPORTANT:
 Always place the Bass Amps on a box or sim. with a height of at least 1 meter so that the speaker is as close to the bass players ears as possible

7 Monitors: see Stage Plan

Microphones: see Channel List

NOTE:

**All the instruments & equipment listed on the last 5 pages must be provided!
The Musicians do not bring ANY of the instruments
or equipment listed on those Pages!**

OPTIONAL:

BACKDROP + LAMPS

Please let us know if there is a chance to place a Backdrop at the back of the stage

SIZE:

<< 4.50 meters width >>

**3.50
meters
height**

We can also bring 8-12 vintage lamps with us. If you wish to have the Backdrop or the Lamps at the show please let us know so we bring it with us!

Here you can see the backdrop and the lamps:

